

STEVEN BARICH

Moinhos do Dão, Mangualde (Viseu), Portugal

+351 934 890 679

[steven at stevenbarich dot com](mailto:steven@stevenbarich.com)

EDUCATION

2001 Master of Fine Arts in Painting and Sculpture, Mills College, California, USA.

1997 Bachelor of Fine Arts in Painting and Drawing, California College of Arts and Crafts, California, USA.

SOLO EXHIBITIONS

2015 – *Mind-uments and Not-things (a process of rebuilding)*, [Saguao Espaco Experimental](#), Viseu, Portugal

2011 – *Zen with a Kickstand*, [Branch Gallery](#), bayVAN, Oakland, CA, USA

2009 – *The Logic Stone*, [Rowan Morrison Gallery](#), Oakland, CA, USA

2008 – *Playing with Multiplicity*, [Compound Gallery](#), Oakland, CA, USA

2002 – *INVISIBLE / INVINCIBLE*, window installation of multi-media work, [Roem Exhibition Space](#), Rotterdam, NL.

2-3 PERSON EXHIBITIONS

2016 – *Objectos Experimentais: “As outros máquinas de Arquimedes”*, Parque Aquilino Ribeiro, Viseu, Portugal

2006 – *Steven R. Barich and Dan Nelson*, [21 Grand Space](#), Oakland, CA, USA

2006 – *Steven R. Barich and Bas van Beek*, Xi Gallery, Gent, Belgium

2003 – *1e Open Atelier “B” Route*, Charlois, Rotterdam, Netherlands.

2003 – *Spacescapes-Landlines*, site-specific [installation/collaboration](#) with C.Rusche, [TENT. Center for Contemporary Art](#), Rotterdam, Netherlands in conjunction with the International Architectural Biennial Rotterdam – Mobility: A Room with a View.

2001 – *Previously Unseen Painting*, group exhibition of Oakland based painters, The Red Door, Oakland, California, USA.

GROUP EXHIBITIONS

2011 – *Working Conditions*, Southern Exposure, San Francisco, CA, USA.

2010 – *BOOM!* – 18th Annual Juried Exhibition, curated by Astria Suparak, Southern Exposure, San Francisco, CA, USA.

2010 – *Juried Annual 2011*, curated by Paola Santoscoy, ProArts Gallery, Oakland, CA, USA.

2010 – *Between Gray Areas*, Macarthur b Arthur, Oakland, CA, USA.

2010 – *A Simple Bestiary* curated by Obi Kaufmann, [Sweetart Drawing Gallery](#), Oakland, CA, USA.

2010 – *Monster Drawing Rallye*, Southern Exposure, San Francisco, CA, USA.

2009 – *Juried Annual 2010* curated by Sam Sherman, [ProArts Gallery](#), Oakland, CA, USA.

2009 – *Passive/Aggressive* curated by Jeannene Przyblyski, [Southern Exposure](#), San Francisco, CA, USA.

2009 – *Object Oriented*, [The Compound Gallery](#), Oakland, CA, USA

2008 – *Animal Magnetism*, [Orange County Center for Contemporary Art](#), Santa Ana, CA, USA.

2008 – *On the Mark!*, [Turchin Center for the Visual Arts](#), Fall’07/Winter’08, Boone, NC, USA.

2007 – *The Little Show*, Swarm Gallery, Fall, Oakland, CA, USA.
2007 – *Invisible/Invincible: A Ticket to Nothingness*, [Curators Without Borders](#), Fall/Winter, Berlin, D.
2007 – *CuprArte Contemporanea 2007*, June, Cupreamontana (AN), Italy.
2007 – *CCA Alumni at the Centennial*, Montclair Gallery, March, Oakland, CA, USA.
2007 – *Monster Drawing Rallye*, Southern Exposure, February, San Francisco, CA, USA.
2007 – Video III Group Exhibition, [De Fabriek](#), February, Eindhoven, Netherlands.
2007 – *Juried Annual 2008* selections by Berin Golonu, Pro Arts Gallery, February, Oakland, CA, USA.
2006 – *The Patriot Show II*, group exhibition, Cricket Engine, Sept., Oakland, CA, USA.
2006 – *Air Terminal*, group video exhibition, Primo Piano Living Gallery, August, Lecce, Italy.
2006 – *o Collect I*, group video exhibition, Studio A, June-July, Tel-Aviv, Israel.
2006 – *Signature of the City* for [Cut for Purpose](#), Museum Boijmans van Beuningen, Feb.–Apr., Rotterdam, NL.
2005 – *kloone4000*, a research project, group show and lectures/debates on cloning, Amsterdam, NL.
2005 – *Belgrade in the Past and Present*, Prodajna galerija “Beograd” / Belgrade, Serbia.
2005 – [Composites.Patterns.Outcomes](#), group exhibition, May, Voorburgstraat Studios, Rotterdam, NL.
2005 – *Versionfest>05:Invincible Desire*, April-May, Chicago, USA ([versionfest.com](#)).
2005 – *PrintRoom at Printing Matters*, [Witte de With](#) Center, April, Rotterdam, NL ([wdw.nl](#)).
2005 – *Radiodays*, [de Appel Art Center](#), April, Amsterdam, NL ([radiodays.org](#)).
2004 – *ATM Art Show*, StartSOMA, August, San Francisco, USA ([startsoma.com](#)).
2004 – *Success!!*, The Budget Gallery, August, San Francisco, USA ([thebudgetgallery.org](#)).
2004 – *The Version>04: invisibleNetworks Convergence*, April 16 – May 1, Chicago, USA, ([versionfest.com](#)).
2004 – *95mm2*, March onward, Capsule Productions & Medicine Bar, Birmingham, England.
2004 – *Lokaltermin*, February 6 – 8, [Kunststiftung Baden-Württemberg](#), Stuttgart, Germany.
2003 – *Stencils: The Art of Negative Space*, August 21 – Sept. 6, CELLspace, San Francisco, California, USA.
2003 – *B.O.B. Music Festival Art Exhibition*, August 13-17, The Paradox, Bremen, Germany.
2003 – *The Great Debate Show*, June 1 – June 8, 2003, The Budget Gallery, San Francisco, California, USA.
2003 – *PrintRoom*, text based works within printed matter exhibit, February, ROOM, Rotterdam, NL.
2002 – *ROOM the SHOP*, text based works and art-products in group exhibition, ROOM, Rotterdam, NL.
2002 – *trepidation*, group exhibition of contemporary artists, 16march projects, San Francisco, CA.
2001 – *Residual Images*, group exhibition of mixed media work, November 15 – 30, Studio Z , San Francisco, California.
2001 – *MFA Thesis Exhibition*, exhibition of MFA recipients, May, Mills College Art Museum, Oakland, California.
2001 – *ArtAngels Art Walk*, group exhibition of contemporary artists, March 27 – 29, SOMARTS Gallery, SF, California.
2000 – *Fabricated to be Photographed*, group exhibition of 20×24 Polaroid photography,

December, Calumet Photography, San Francisco, California.
2000 – *Fuzzy Logic*, tenth annual juried exhibition, painting segment, November 17 – December 18, Southern Exposure, San Francisco, California.
2000 – *Crossroads*, collaboration between MFA candidates from Mills College and SFAI, February 18-26, Walter & McBean Galleries, San Francisco, California. 1997
2000 – *Shrink*, seventh annual juried exhibition, drawing segment, November 21 – December 20, Southern Exposure, San Francisco, California.
2000 – *Kaleidoscope of Color Blue*, group exhibition of paintings and prints, July 12 – 31, Museum of Downtown Los Angeles, Los Angeles, California. AWARDS

RESIDENCIES

2008 – Works/San José, Artist Residency Program, San José, CA, USA
2005 – Air Bergen, Artist's Residency Program, USF Verftet, Bergen, Norway (www.usf.no)
2003 – Project Subsidie, C.B.K. Rotterdam, Netherlands.
2002 – Guest Artist, Stichting B.a.d., Rotterdam, Netherlands (www.foundationbad.nl).
2000 – Alumnae Scholarship, Mills College, Oakland, California.

RELATED WORK EXPERIENCE

2001-12 – Editor/Designer, The Picasso Project, Alan Wofsy Fine Art, USA.
2005-08 – Extended Education faculty, Advanced StudioPainting, CCA, Oakland/S.F., California.
2005-08 – YASP/Special Programs faculty, CCA, Oakland/S.F., California.
2006-07 – PT Faculty, Diablo Valley College, California. Painting I and II courses.
2003-05 – Thesis Advisor, Piet Zwart Institute, Rotterdam, Netherlands
2003-05 – Practical Building Assistant, 2012 Architecten, Rotterdam, Netherlands
2003-06 – English Editor for publications, Self-employed, Rotterdam, Netherlands.
2001 – Adjunct Instructor, Vista College, Web I: Design and Layout, USA.
2000 – Graduate Assistant, Mills College, Beginning Painting, USA.

PUBLICATIONS and OTHER MANIFESTATIONS

2010 – [Art Publishing Now](#), advisory committee and APN Library
2009 – [Pro Arts Juried Annual 2010](#), East Bay Express
2009 – [Best of the Bay Blog 2009](#), East Bay Express, for Artopic.org.
2009 – [Art Ltd Magazine.](#), art pulse, may/june issue
2008 – [Artopic.org](#) – Full-scope Art Issues Online – Founder
2008 – Animal Magnetism Exhibition Catalog, OCCCA Gallery.
2008 – [Achiote Press](#) book cover for poetry annual.
2008 – [The Visual Movement](#) interview
2007 – True-Eye, Digital Showcase for the Arts, www.true-eye.net
2006 – Art World Digest, featured artist, Issue #1, New York/Los Angeles, USA.
2005 – Navigating the Inside-Out, published in [HTV #59](#), Amsterdam, NL.
2005 – The Others 2 Symposium, [SCIENCE FICTION 'SENS MORAL](#), het Wilde Weten, Rotterdam, NL.
2003 – 1st Architectural Biennial, catalogue entry for the Spacescapes-Landlines project, Rotterdam, NL
2002 – Co-curator for 16march projects, creating on-the-spot art exhibitions with a strong

curatorial focus.

2002 – Lecture: A Report on INVISIBLE/INVINCIBLE, by S.R. Kucharski,
Nomads+Residents, May 11, Zaal de Unie, Rotterdam, Netherlands.

2002 – Co-curator for The Red Door (1999-02), a multidisciplinary exhibition space, Oakland,
California.

2001 – Featured Cover Artist, UrbanView (www.urbanview.com), Oct. 7th issue, for The Box.

2001 – Review in ArtWeek, March 2001, for group show Previously Unseen Painting.

ONLINE

[The Drawing Center](#)